

Every student of Baroque music theory, when reading about emerging harmonic concepts in the 17th century, invariably encounters the name of Johannes Lippius (1585-1612). This is an analysis of his writings. The study focuses on the treatises of Lippius, seen in the context of other 17th-century musical theorists. Two initial chapters on the life and works of Lippius precede six chapters following the ideas presented in his major treatise, the *Synopsis musicae novae*. The author incorporates quotations and translations of the most important passages in Lippius's treatises; in addition, a separate appendix presents Lippius's complete discourse on the musical triad.

Piano Concerto No.2, Op.22: Flute 1 and 2 parts (Qty 2 each) [A1970], Craven 7e North American, Procedures Checklist & PrepU Package, The Rule of Thirds (A Pippa Greene Novel), Students Write!: An Anthology of Selected Works, The elementary principles of tactics; with new observations on the military art. Written originally in French, by Sieur B-, ... And translated by an ... army. With twelve copper-plate plans, ..., Dictionary of Agriculture: French-English-German (CILF editions) (French, English and German Edition), Uber Konsonanten-Assimilation im Franzosischen (Classic Reprint) (German Edition), Japanese Painting: A Brief History,

German music theory in the early 17th century : the treatises - Trove from contemporary 17th-century German treatises, and the results of the analyses show that .. music arid rhetoric 2) although Lippius died at a very early age, he was an active and . largely from Rivera, German Music Theory, op. c i t . , pp. **German Music Theory in the Early 17th Century: The Treatises of** German music theory in the early 17th century: the treatises of Johannes Lippius. Front Cover. Benito V. Rivera. UMI Research Press, Apr 1, **German music theory in the early 17th century: the treatises of** **German Music Theory in the Early 17th Century: The Treatises of** Rivera, B.V., German music theory in the early 17th century: the treatises of Johannes Lippius (Ann Arbor: UMI Research Press, 1974 repr. 1980). Robertson, M. **to facsimile editions, critical editions, and translations** - JStor Translated by Raymond H. Haggh under the title History of Music Theory **German Music Theory in the Early 17th Century: The Treatises of Johannes Lippius. ZGMTH - The History of Music Theory** Editor of 17th-Century Music (1993-97), Current Musicology (1985-89), and Musical Poetics (1993), and Johann Lippius, *Synopsis of New Music* (1977). Author of *German Music Theory in the Early 17th Century: The Treatises of Johannes* **johann hermann schein and musica poetica: a study of the** - Free German music theory in the early 17th century: the treatises of Johannes Lippius. Front Cover. Benito V. Rivera. UMI Research Press, Apr 1, **none** German Music Theory in the Early 17th Century: The Treatises of Johannes Lippius: Benito V. Rivera: : Libros. **German Music Theory in the Early 17th Century: The Treatises of** According to J.G. Walther, Lippius received a doctors degree from the University B.V. Rivera: German Music Theory in the Early 17th Century: the Treatises of **German Music Theory in the Early Seventeenth Century** - The motets of this collection were the first in Germany to make use of the new long-range impact of other 17th-century German writers, like Johannes Lippius, His expansive but incomplete treatise, *Syntagma Musicum*, appeared "Symposium on Seventeenth-Century Music Theory: Germany", Journal **German music theory in the early 17th century : the treatises of** **German Music Theory in the Early 17th Century : Benito V. Rivera** Benito V. Rivera - German Music Theory in the Early 17th Century: The Treatises of Johannes Lippius jetzt kaufen. ISBN: 9781878822741, Fremdsprachige **Composers at Work: The Craft of Musical Composition 1450-1600 - Google Books Result** Buy German Music Theory in the Early 17th Century: Treatises of Johannes Lippius (Studies in musicology) by Benito V. Rivera (ISBN: 9780835710749) from

German Music Theory in the Early 17th Century: The Treatises of century and into the eighteenth century, music theorists including Johann Andreas 1.1 The Seventeenth-Century Musiklehrbuch as Music Theory Treatise 1 . Lippius (1585-1612), our understanding of music theory in the early modern period has and music theory in Germany in the early seventeenth century. **Music Theory in Seventeenth-century England - Google Books Result** German music theory in the early 17th century : the treatises of Johannes Lippius. Responsibility: by Benito V. Rivera. Language: English. Imprint: Ann Arbor **German Music Theory in the Early 17th Century: The Treatises of** German Music Theory in the Early 17th Century: The Treatises of Johannes Lippius. Front Cover. Benito V. Rivera. UMI Research Press, 1980 - Music - 264 **Consort Suites and Dance Music by Town Musicians in - Google Books Result** Benito V. Rivera - German Music Theory in the Early 17th Century: The Treatises of Johannes Lippius jetzt kaufen. ISBN: 9781878822604, Fremdsprachige **German Music Theory in the Early 17th Century: The Treatises of** German Music Theory in the Early 17th Century: The Treatises of Johannes Lippius: Benito V. Rivera: 9781878822604: Books - . **Michael Praetorius - Musician - Music database - Radio Swiss Jazz** German Music Theory in the Early 17th Century : Treatises of Johannes Lippius Two initial chapters on the life and works of Lippius precede six chapters **German music theory in the early 17th century: the treatises of** German Music Theory in the Early 17th Century: The Treatises of Johannes Lippius [Benito V. Rivera] on . *FREE* shipping on qualifying offers. **German Music Theory in the Early 17th Century: Treatises of** German Music Theory in the Early Seventeenth Century: The Treatises of Johannes Lippius [Benito V. Rivera] on . *FREE* shipping on qualifying **Lippius, Johannes - Grove** German music theory in the early 17th century : the treatises of Johannes Lippius. Book. Written by Benito V. Rivera. ISBN0835710742. 0 people like this topic **German Music Theory in the Early 17th Century: Treatises of** German music theory in the early 17th century: the treatises of Johannes Lippius. Front Cover. Benito V. Rivera. UMI Research Press, Apr 1, **Between Modes and Keys: German Theory, 1592-1802 - Google Books Result** Historical texts of music theory seemed of interest less, perhaps, for any intrinsic . including studies of Lippius (Rivera, 1974), Rameau (Christensen, 1993), and . German Music Theory in the Early 17th Century: the Treatises of Johannes Lippius. Music, Science and Natural Magic in Seventeenth-Century England. **German music theory in the early 17th century: the treatises of** German Theory, 1592-1802 Joel Lester German Music Theory in the Early 17th Century: The Treatises of Johannes Lippius (Ann Arbor: UMI, 1980), a revision **German Music Theory in the Early 17th Century: The Treatises of** German music theory in the early 17th century: the treatises of Johannes Lippius. Front Cover. Benito V. Rivera. UMI Research Press, Apr 1, **German music theory in the early 17th century: the treatises of** by Johannes Lippius trans. treatises and other materials, formerly accessible only in a handful of studying the history of music theory is to understand the music- . Study of German Musical Thought in the Early Seventeenth Century. **Readers Guide to Music: History, Theory and Criticism - Google Books Result** RIVERA, BHNITO V., German Music Theory in the Early Sevenseemh Century: The Treatises of Johannes Lippius (Studies in Musicology, 17 Ann Arbor: UMI German Music Theory in the Early 17th Century: Treatises of Johannes Lippius (Studies in musicology) by Benito V. Rivera : Language - English Available for **German music theory in the early 17th century : the treatises of** German Music Theory in the Early 17th Century: The Treatises of Johannes Lippius. Front Cover. Benito V. Rivera. UMI Research Press, 1980 - Music - 264

[\[PDF\] Piano Concerto No.2, Op.22: Flute 1 and 2 parts \(Qty 2 each\) \[A1970\]](#)

[\[PDF\] Craven 7e North American, Procedures Checklist & PrepU Package](#)

[\[PDF\] The Rule of Thirds \(A Pippa Greene Novel\)](#)

[\[PDF\] Students Write!: An Anthology of Selected Works](#)

[\[PDF\] The elementary principles of tactics; with new observations on the military art. Written originally in French, by Sieur B-, ... And translated by an ... army. With twelve copper-plate plans, ...](#)

[\[PDF\] Dictionary of Agriculture: French-English-German \(CILF editions\) \(French, English and German Edition\)](#)

[\[PDF\] Über Konsonanten-Assimilation im Französischen \(Classic Reprint\) \(German Edition\)](#)

[\[PDF\] Japanese Painting: A Brief History](#)