

This is a survey of the manner in which architecture and architectural subjects are portrayed in the great 28-volume French Encyclopédie of Denis Diderot and Jean Le Rond d'Alembert, published between 1751 and 1772, and the seven-volume supplement of Joseph Panckoucke, published between 1776 and 1780. The work encompasses architecture; fine arts (painting and sculpture); the art of building; carpentry and joinery; mechanical arts and metal work; military art and fortification; and gardens, gardening and landscape. The reader is provided with detailed inventories of the letterpress articles (discours) and plates (planches) to all these subjects which amount to nearly 5000 citations. These guide the reader/researcher to the source material and to the writers, artists and craftsmen who created the greatest encyclopaedic monument to the Age of Enlightenment. This book traces the turbulent circumstances which enveloped the Encyclopédie and gives historical and biographical details of the principal contributors of architecture and architectural subjects. A hundred plates are reproduced from the original folio engravings. These are accompanied by a 20,000-word translation of the explications abstracted from the French text.

Photorealism, A Parser and Analyzer for Beginners With Diagrams and Suggestive Pictures, The Business Cycle in the Post-War World (International Economic Association Series), Stomatal Physiology (Society for Experimental Biology Seminar Series) by Jarvis, P. G. published by Cambridge University Press Paperback, short shots Nr. 1 (German Edition),

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